St Agnes’ Parent Overview for Term 1 2017 – Visual Arts

General Overview for term 1:
In term one during Visual Arts, all classes will be learning a range of skills, techniques and procedures as well as being supported in developing confidence in their own creative and expressive capacities. Students will learn how to look after their studio space and will have the opportunity to experiment with different media to produce artwork for a variety of purposes. Through discussing the aesthetic elements of famous artworks and also their own and others artworks, students will expand their visual arts language vocabulary. Students will reflect upon both the product and the process of their art making and will learn from techniques demonstrated by others. They will support each other in their development as confident and creative individuals by providing constructive feedback and sharing their learning.

Foundation: Throughout this term, Foundation students will be experimenting with colour, shapes, patterns, tone and textures through mixed media artworks. They will learn how to use a variety of art tools and materials and how to look after their workspace. We will be exploring the book ‘Dandylion’ by Lizzie Finlay. Inspired by the illustrations in this book and by Van Gogh’s famous sunflower artwork students will be supported to make their own artistic choices to create a mixed media flower artwork. These will be displayed in a bunch to support the main idea of the ‘Dandylion’ that we are all different but we all belong.

Grade 1/2: Grade 1/2 students will experiment with different materials and techniques and be responsible in organising and looking after their workspace. Through discussion of a range of artworks students will develop an awareness of how and why artists, crafts people and designers express their ideas through different art forms. To compliment their learning in their Inquiry unit “Toys, Toys Toys” Grade 1/2 students will learn about the role of artists in society as designers and will be experiment with line and shape in designing and drawing their own robot.
**Grade 3/4:** Grade 3/4 students will explore ideas and artworks from different cultures and times as inspiration to create mixed media artworks. To support their study of Asian perspectives, students will explore Japanese art. They will learn about Japan’s most famous painter and woodcutter Katsushika Hokusai. They will discuss his techniques and the historical context in which his artworks were created. They will then create a watercolour artwork in response to his painting The Great Wave of Kanazawa.

**Grade 5/6:** Grade 5/6 students will experiment with different techniques and processes in planning and making artworks. They will be supported in creatively expressing their own ideas and making their own aesthetic choices to produce unique artworks that show their individuality. To support their Inquiry learning students will learn about the role that art has played throughout Australian History. They will explore Indigenous Art practices and use this as inspiration to create artworks that express ideas, beliefs and culture. They will also consider the role art has played in recording historical events.